

Michael Jonathan Rakowitz

Michael Jonathan Rakowitz wurde 1973 in New York City, USA geboren. Er erwarb 1995 den Bachelor of Fine Arts am Purchase College SUNY und 1998 den Master of Science in Visual Studies am MIT, Cambridge.

Lehrerfahrung

- 2002 - Professor, Maryland Institute College of Art, Baltimore
- 2000 - Visiting Assistant Professor of Sculpture, Pratt Institute Brooklyn

Ausstellungen und Projekte (Auswahl)

- 2002 *QUEENS INTERNATIONAL*, Queens Museum of Art, Queens, New York
SUBMERGE, Kunstbunker, Nürnberg
AIR, Dorsky Gallery, Long Island, New York
Architecture of Emergency, FRI-ART Fribourg, Schweiz
Design 21, Felissimo Design House, New York
Utopia Now!, Sonoma Museum of Contemporary Art, Sonoma, Kalifornien
Comfort Zone: Portable Living Spaces, The Fabric Workshop Museum Philadelphia
- 2001 *Utopia Now!*, CCAC Wattis Institute Oakland
Back and Forth, Commuter Companion, Vacancy Gallery, New York
GZ:01, RISE, 129 Lafayette Street, New York
Building Codes, Storefront for Art and Architecture, New York
Elsewhere, HEREart, New York
Minaret, Clocktower Gallery, New York
Climate Control, P.S.1 Contemporary Art Center, Long Island City, New York

Auszeichnungen (Auswahl)

- 2001 UNESCO Design Laureate, Grand Prix
New York City Department of Cultural Affairs
- 2000 The Jerome Foundation Artist Grant
White Columns Artist Production Grant
- 1997 MIT Council for the Arts Grant
- 1996 MIT Department of Architecture Fellowship
Outstanding Achievement in Sculpture Award,
International Sculpture Center